



# LUO PAN

ASC/CNSC



Cinematographer

# ASC Welcomes Luo Pan as a New Member

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July 23, 2020 Samantha Dillard

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“I never thought about being an artist until I saw the Hong Kong martial arts film *Ashes of Time*, photographed by Christopher Doyle [HKSC],” says new Society member Luo Pan, ASC, CNSC “which [was impactful to me about the] beauty of cinematic art.”

A native of Hubei province in central China, Luo grew up in south China. He attended the Beijing Film Academy, where he received bachelor’s and master’s degrees in cinematography under the tutelage of Mu Deyuan, president of the Chinese Society of Cinematographers (CNSC).

After graduation, Luo served as a cinematography instructor at the Communication University of China for a few years before relocating to Lhasa, Tibet, where he worked as a still photographer for Tibet Culture Magazine. Throughout this time, Luo was able to serve as director of photography on a number of projects, including *Bomb and Wind Blast*, both directed by Gao Qunshu, as well as *Einstein and Einstein*, directed by Cao Baoping.

In 2013, Luo returned to Beijing and shot *The Sacred Arrow* with director Pema Tsenden (aka Wanma Tsaidan). For his work on the film, he earned a best cinematography award at the Shanghai International Film Festival. After this, he was approached by director Guan Hu to photograph his next feature, *Mr. Six*, starring acclaimed filmmaker Feng Xiaogang. His work on the film earned him a Best Cinematography nomination at the Asian Film Awards.

Following this, Feng approached Luo to shoot his next directorial project, the feature *I Am Not Madame Bovary*. The picture received numerous awards and accolades, including Best Cinematography at the Asian Film Awards. Luo also collaborated with Feng on *Youth and Cell Phone 2*.

His forthcoming credits include *Under the Light*, directed by three-time Oscar-nominated director Zhang Yimou.

[www.these.com](http://www.these.com) , July 23 2020

# FILMOGRAPHY







The Sun under Moon

## The Sun under Moon/2022

Director: Jiang Xiao Yang

A rich man with a beautiful wife suddenly encounters his new family driver who he once loved, such relationship reveals his homosexual past. Choreographic camera movement and theatric lighting to explore the secret between two men.

## Octagonal /2022

Director: Wang Bao Qiang

A journey of group of poor children survived from urban illegal underground boxing match . Colorful lighting and intensive designed mise en scene narrates life of those young wild lives.







**长津湖**  
The Battle at Lake Changjin

## The Battle at Lake Changjin / 2021

Director: Kaige Chen

In the winter of 1950, during the Korean War, two brothers experienced the fiercest fighting on the shores of Lake Changjin in North Korea.

Using DNA lens and the ARRI 65 camera, the real violence and beauty between peace and war are brought to life. The film generated \$859 million at the box office, the highest grossing in Chinese history.

## The Sacrifice / 2020

Director: Hu Guan

The story of a Chinese People's Volunteer Army anti-aircraft artillery unit holding a position by a bridge to defend against American Air Force bombing during the Korean War in the summer of 1953. The flavor of color and contrast of the 1950s reversal film is restored with an intensively designed LUT.



**志愿军**  
The Sacrifice

A 12 episodes drama-documentary



中國  
CHINA

## China / 2020

Director: Deng Luo

"China" is a theatrical documentary that restores 2000 years of the most famous poets and statesmen in history, from Confucius to Mao Zedong.

The combination of Eastern and Western culture, technology and aesthetics establishes hundreds of the most dramatic and cinematic pieces of history.

## Einstein and Einstein / 2019

Director: Baoping Cao

A growing-up story of a girl with bitter love, not only from her school lover but also from her pet, a puppy named Einstein.

The use of the old-fashioned high-speed Zeiss lens and 35mm stock gives this film a soft and nostalgic feeling.



狗十三  
Einstein and Einstein





UNDER  
THE  
LIGHT  
坚壁石

## Under the Light / 2019

Director: Yimou Zhang

The story of a top police officer who tried to survive a sexual and corrupt crisis.

High contrast, moving lights and vivid colors help to build up a dark, fantastic, and sexually criminal, but warm world.

## Cellphone/ 2018

Director: Xiaogang Feng

A famous TV host was forced to suicide because of his sexual scandal with a young dance girl.

Palette of colors and high contrast helps to present a feel of dark romance.



手机  
Cellphone



## River/ 2017

Director and Cinematographer: Pan Luo

A young man studies buddhism from a hermit beside a river, but finally lured by a girl passing by one day. Shot in Laos, as one of competitive short films in Shanghai International Film Festival in 2019.



芳华  
Youth

## Youth / 2017

Director: Xiaogang Feng

The stories of a group of young members of Military Cultural Troupe from the Culture Revolution to the Si-no-Vietnamese war.

Long single-shots and romantic lighting skills were utilized to demonstrate the memory of the last generation after the Culture Revolution.

*Best Cinematography, The 9th Macau International Movie Festival, 2017*





## I am not Madame Bovary / 2016

Director: Xiaogang Feng

A woman from southern China made big trouble to the governments alongside the way her petition to Beijing. Circle and square frames were used to balance old Chinese painting aesthetics and modern Chinese politics.

*Best Cinematography, The 1st Malaysia Golden Global Award, 2017*

*Best Cinematographer, The 11th Asian Film Awards, 2017*

## Mr. Six / 2014

Director: Hu Guan

An old Beijing gangster attempts to face his death in the name of dignity and romance. The moistening turns the warm, dry winter of old Beijing into a moist blue hue and gentle palate.

*Best Cinematographer Nominee, The 10th Asian Film Awards, 2015*







## The Dead End / 2013

Director: Baoping Cao

A police officer spares no effort to rescue his best friend, who ends up being executed by lethal injection for murder. Handheld camera and zoom lens were used to highlight the tension and subtle emotions.

*Best Director, The 18th Shanghai International Film Festival, 2015*

## Sacred Arrow / 2012

Director: Pema Tseden

A young Tibetan archer in the mountainous region of western China wins love and guards friendship altogether in a traditional archery contest. The shoot was done in almost natural light.

*Best Cinematography, The 17th Shanghai International Film Festival, 2014*





# Director Collaborations

Mr. Kaige Chen, a world-renowned director, is credited as the only director to win the Palme d'Or at the 1993 Cannes Film Festival for his film "Farewell My Concubine". His most recent film, *The Battle at Lake Changjin*, recorded the highest box office in Chinese history.



Kaige Chen and Pan Luo  
On the set of *The Battle at Lake Changjin*



Yimou Zhang and Pan Luo  
On the set of *Under the light*

Mr. Yimou Zhang, twice winner of the Golden Lion Award at the Venice Film Festival. He is China's most celebrated director and the director of the opening ceremony of the 29th Beijing Olympics. His recent film *Under the Light* is an adaptation of an explosive political scandal in China in 2012.

Mr. Xiaogang Feng, the most successful commercial director of the first decade of the 21st century in China, winner of the Best Film at the Asian Film Awards in 2017 for his film *I Am Not Madame Bovary*.



Xiaogang Feng and Pan Luo  
On the set of *Youth*



Hu guan and Pan Luo  
On the set of *The Sacrifice*

Director Hu guan is best known for *Mr. Six* and *The Eight Hundred*, which earned him the nominations for the Asian Film Best Director and the Golden Rooster Award.

# Director Collaborations



Acknowledged as one of the most creative film writers and directors, Mr. Baoping Cao is best known for his work *The Dead End*, which won him the Best Director at the 18th Shanghai International Film Festival and the nomination of Best Director at the 31st Golden Rooster Awards.

# Recommendations



"I would classify Luo Pan ASC as one of the most accomplished cinematographers in China. His interpretation of the art of cinematography is contemporary and trendsetting from the global perspective. His Images range from beautiful to haunting, as represented in his body of award-winning work."

**Kees van Oostrum ASC**

<Gettysburg> <Return To Lonesome Dove > <Spartacus>



"I have been corresponding with Luo Pan for a year now and we often exchange thoughts and concepts of cinematography. His work is exemplary and of the highest standards, both artistically and technically.

As a recently inducted member of the American Society of Cinematographers, he has exhibited his high standing in the world of cinematography."

**Roberto Schaefer ASC, AIC, AMPAS, BAFTA**

<007:Quantum Of Solace> <The Kite Runner> <Finding Neverland>



"Luo Pan is one of the top cinematographers in China. His images are carefully crafted to evoke emotion, his light is subtly beautiful and his framing is inspired. Luo Pan belongs in the global community of cinema."

**David Stump ASC**

<The Man from Wailing River> <What Love Is> <The Big Empty>